



Newly installed CSA officers are from left Mary Heffron, vice-president; Ann Sweeney, president; Terri McGraw, treasurer; and Jane Daly, secretary.

photo by teresa mori

# the C<sub>Q</sub>URIER

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CLARKE COLLEGE, Dubuque, Iowa

April 30, 1976

## Theologian to speak on women in Scripture

By Meredyth Albright  
Staff Writer

Sister Mary Ann Michele Shay, chairperson of the Clarke theology department, will participate in the College Misericordia's eighth annual institute on Sacred Scriptures August 8-13 at Dallas, Pennsylvania. Lectures given by Reverend R. A. F. Mac Kenzie S.J., Sister Ann Michele

and Reverend John R. Donahue S.J., will offer a response to the message of Vatican II which states "the Church is concerned to move ahead daily toward a deeper understanding of the sacred scriptures."

Sister Ann Michele will be giving five lectures under the general heading, Women in Sacred Scriptures. Throughout these lectures, Sister will be reinforcing the

same message that she teaches at Clarke: "God created man and woman equally, he redeemed us equally and has given us all the identical Christian Mission of spreading the Word of Christ." The primary passage she will emphasize is Galatians 3:28 which says: "All baptized in Christ are clothed in Christ and there are no more distinctions between Jew and Greek, slave and free, male and female but both are one in Christ Jesus." Sister has an interest in the topic of women in the scriptures because she feels the scriptures have always been interpreted by men and that now is the time for women to share exegesis and interpretation if the full message is to be received.

Sister Ann Michele has asked to speak at the institute as a result of a lecture given to the Catholic Biblical Association on the above topic. Sister is especially pleased to be speaking with renowned Biblical Scholar Reverend R. A. F. Mac Kenzie S.J., and his associate, Father J. Donahue S.J.

Sister Ann Michele will be giving five lectures related to Women in Sacred Scriptures. They are 1) Flashback: Woman's Heritage 2) Women in the Old Testament 3) Jesus' View of Women 4) John's Insights and Paul's Ambivalent



Sister Ann Michele Shay Teaching regarding Women 5) Women in the Early Church. In the lecture entitled "Flashback: Woman's Heritage" she draws on past views of women as expressed in a Hindu code that says a woman was never to be independent, but was to rely on and respond to her father, then her husband, then her sons. Chinese Taoism taught of two interacting energy modes: the yin and the yang. The yang referred to men, and portrayed a positive figure that was predominant and successful. The yin, on the other hand, por-

trayed a negative feminine figure that was inferior. The Judaic Prejudice regarding women is related in the old testament writing "From a woman sin had its beginning and because of her we all die," as stated in Sirach 25:24.

The lecture "Jesus' View of Women" is positive in its nature. Jesus always balanced his parables, if he told one pertaining to men the one following pertained to women. Christ showed respect for women by honoring their views and interests.

Sister Ann Michele concludes her lectures as follows: "It is the privilege of women in 1976 and the responsibility of men and women alike to rectify the injustice of the past and present, to re-define the role of women in the light of scripture re-discovered. It is necessary that we who are women see ourselves as those called to share our experience of knowing Christ as the Samaritan woman did—so that we can say to our townspeople: 'Come and see the man who has told me about myself—who sees me wholly and entirely in my womanhood.'"

Sister is currently a member of the Steering Committee of the Iowa Educators Task Force on Teaching Religion in Public Schools, and recently attended a meeting at Iowa State University at Ames, Iowa.

## around the dubuque colleges

Two Clarke dietetics majors received appointments for hospital internships on April 7, national Dietetic Internship Day. The internship is a year of study and practical experience in a hospital dietary department which follows the completion of the bachelor's degree.

Peg Oberfell will intern next year at Massachusetts General Hospital in Boston. Joan Smith will serve her internship at the University of Iowa Hospitals and Clinics in Iowa City. Joan was also one of two recipients of this year's Iowa Dietetic Association Recognition Award. Both are seniors.

Two other dietetics majors will apply for dietetic traineeships, an alternate route to membership in the American Dietetic Association. They are seniors Jane Klein Clemen and Sister Betty Jane Flesch.

Another food-nutrition major, junior Cathlin Hagerty has received an appointment to the Summer Extern Program at the University of Iowa Hospitals and Clinics in Iowa City.

Two Clarke science majors have received summer research appointments at national laboratories in Tennessee and Iowa.

Junior Gloria Zibilich, a chemistry and biology major, has received a ten-week appointment in the Undergraduate Research Training Program at Oak Ridge National Laboratories in Tennessee. The program is supported by the Energy Research and Development Administration.

Chemistry and nutrition major Susan Hippen, a sophomore, has been selected as a summer student trainee at the Ames Laboratory of the Energy Research and Development Administration in Ames, Iowa.

Sister Sara McAlpin, chairperson of the English department, has been elected by the Clarke faculty to the Clarke College Board of Trustees as a faculty representative.

Sister Helen Schneider, director of Music Education at Clarke, has been asked to serve on the Planning Commission for the Regional Music Educators' Convention to meet in Kansas City, Missouri in the fall of '76. Invitation to serve comes from Dr. Charles Hoffer, president-elect of the Central Division of the MENC. The meeting will be held in St. Louis, Missouri in mid-June.

Linda Hansen, chairperson of the philosophy department, has been nominated by the president of Marquette University to membership in Alpha Sigma Nu, the Jesuit Honor Society. The nomination to membership is based on academic excellence, loyalty and service to her university and community to a superior degree.

"Special Days," a poem by Clarke freshman Peggy O'Connell, has been accepted for publication in this year's Iowa Anthology of Poets. Peggy, of Dubuque, is planning to major in English.



Serving their classes as president for the coming year will be (from top) Carol Boyle, seniors; Margaret Corrado, juniors; and Sally Feehan, sophomores.

photo by teresa mori



# Is Clarke part of 'future shock' society?

By Carol J. Frahm  
Staff Writer

We live in a world where change is the only constant thing, where the pace of change is increasing at an unstoppable rate. At least that is what Alvin Toffler would have us believe after reading *Future Shock*, a novel he wrote at the beginning of this decade. The point with which he is ultimately concerned with is whether or not we will be able to deal with the future and the change that will accompany it, or whether we will suffer from "the shattering stress and disorientation" that too much change induces, and which he calls "future shock." We are living in the age of future shock. The question then becomes, how do we deal with this rapid change which is overcoming us? Even more specifically, does Clarke College and its community exist in a paradoxical state in light of what Toffler says?

According to Toffler, three characteristics are common to future shock societies; they are transience, novelty, and diversity. To a varying degree, some of these can be found in the Clarke community, although it is out of this partiality that the conflict arises.

Clarke or any other college is a perfect example of the transience of which Toffler speaks. Every year students and faculty come and go, every year places of residence change and those with whom we share them change. Each semester students begin new classes and follow new schedules. This type of impermanence is central to college life.

In the area of personal relationships, conflict develops between what Toffler says should exist and does exist in the Clarke community. He indicates that such relationships are becoming more abundant and more superficial. What people are and become are "modular men," people which can be interchanged in their roles as the need arises. At Clarke, this would seem not to be the case. Many come here because they choose to be people rather than numbers or interchangeable parts; "modular men" do not exist here.

Toffler further indicates that as the number of relationships increases, a person's mobility will also increase. We are mobile; we move from home to school and school to home, and eventually, after we receive our degrees we will move again. Associated with increased mobility, says Toffler, is a loss of commitment. We are mobile and yet, we are committed. We are committed to furthering our education and to Clarke College, to campus organizations and to friends and family. In some ways we are a transient community and in others we are not. Such is the case with novelty.

Day after day, week after week, we follow a basic routine, which although it may change in content, is very much the same in regard to what we are doing. For instance, each semester we register, but once registration becomes routine, the novelty is gone. Our only taste of newness comes with the new knowledge we gain, the new people we meet within this rather rigid framework.

We display the diversity which Toffler speaks of to an even greater degree. Each of us comes from a different family background, from different parts of the state and the country. This constitutes diversity within the community itself. Diversity is increased in each of our lives due to the advancements in technology which offer us the opportunity for many options when choosing items we need or desire. Because of the proliferation of choices, we are able to design our own lifestyle, thus increasing the diversity. The more options there are to choose from, the greater the diversity. Education, as Toffler points out, tends to restrict diversity, which seems to be precisely the case. Each of us is channeled into taking certain courses, and

fulfilling certain requirements in order to graduate. With the educational system as it stands, diversity comes to a halt.

We are transient, yet we are not. We experience novelty, yet not to a very great extent. We are diverse, yet, we are limited by the fact that we are part of the educational system. Are we a part of the society of future shock that exists or is the Clarke community caught between society in the past and society in the future?

We seem to reject characteristics of the future shock society merely by our presence at Clarke. By coming here we choose a pace of life, one different from most other schools, and as Toffler says, "the pace of life draws a line through humanity."



This poster, part of the decor of the COURIER office, has provided so much inspiration that we decided to share it with the rest of the community.

## COURIER CAUCUS

Dear students and faculty,  
May 2 through May 8 has been designated Farm Worker Week throughout the country. It affords us the opportunity of focusing our attention on a group of oppressed people within our country who need our help in freeing themselves. As many of you know, Cesar Chavez, through his fledgling union, the United Farm Workers, has spent his energies in the last several years attempting to lift this oppression. To win for the farmworkers decent wages and working conditions. The history of his union shows that the fight against oppression is long and arduous.

The most significant victory for the UFW was the passage of a law in California last spring guaranteeing the farm workers what industrial workers have had for many years: The right to free elections, and the right to vote for the union of their choice. As of February 6, 1976, the UFW has won 205 elections, representing 30,804 farm workers; the Teamsters had won 102 elections, representing 11,179 workers. The most recent difficulty the movement has encountered is that funds for the California law labor law is no longer functioning. Signatures are now being sought within California to remedy this situation.

What can we do here in the Midwest to give our support? We can continue our boycott of lettuce, grapes, and Gallo wine. Yes, the

boycott is still on!

It's easy to lose our concern and energy when it is extended over such a long time. But without our support, justice for the farm workers will never become a reality.

Sincerely,  
Sister Barbara Kutcher

## COURIER

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Recipient of the Mary Agnes  
O'Connor Award was  
Senior Mary Beth Dainko



Junior Mary Heffron  
received the Mabel Rooney  
Hoffmann Award



Sophomore Anne Ely  
received the St. Catherine's  
Medal

## Production achieves dramatic success

By Robert F. Cronin  
Loras College  
Guest Writer

In the program for The Song Hunters we're told that the production is experimental because "we wished to explore non-dramatic material; to apply the dramatic imagination to these materials, and to shape them into a theatrical event." They succeeded admirably.

With a series of American Indian tales from several tribes, Karen Ryker and her en-

### Review

semble cast created suitable and many times excellent visual poetry.

The brief production was filled with paradox. It seemed ascetic, for the trappings and tales were basically sparse, yet the effect was frequently spectacular.

The rudimentary set was flexible and fluid; the lighting created spectacle with marvelous patterns and rich colors, and was truly ingenious for many tales. Theresa Hofer achieved superb lighting design.

With the addition of fringe or masks or some very spectacular headdresses, the basic costumes served a variety of mundane and ceremonial garb.

The tales, though brief, had a profound effect. We perceived "the noble savages" attuned to and harmonious with nature, able to extract the universal from the routine, appreciative of harmony and pattern, and capable of creating myths to explain the mysteries of life and to regulate the daily course of events.

For such a production we should resort to exclaiming what we liked best. And the delight of this is that there are many excellent pieces to celebrate. This reviewer especially appreciated "How the Sun Came," "A Tale of Coyote Old Man," and "Remember."

Ironically, the tale that drew the largest applause on opening night was one that involved no actors, only lights and an off-stage narrator. Yet it was the melding of the ensemble cast and the technical staff, as well as the creative direction of Ms. Ryker, that was the key to such a successful last production of Clarke's 1975-76 season.

It was good to see new faces on the Clarke stage for this delightful and provocative production. It was not good to suffer through cramped leg room between rows. The Clarke Drama Department, with its tradition of excellent productions, should demand from some short-range planning committee that its auditorium seats be urgently replaced. May the powers that be, listen!

## Memorial given



An important part of the recent College Week activities was the dedication of the reel-to-reel sound system in the Clark Union. This sound system has a special meaning for the Clarke community since the funds were donated in memory of Lisa Lillis of Clinton. Lisa was killed

in an auto accident the summer after her sophomore year at Clarke. She would have graduated with the class of 1974.

Lisa's mother, Mrs. Essa Lillis of Clinton, was present for the unveiling of the dedicatory plaque.

## Evans finds

By Anne Ely  
Staff Writer

In a few days Bill Evans, instructor in painting, basic studio, and Oriental art, is completing his one-year stay at Clarke College. Evans has been filling in for Sister Joan, chairperson of Clarke's art department, while she has been taking a year leave of study.

"Leaving is really painful," said Evans. "I have enjoyed Clarke for a lot of reasons. I have enjoyed one of being a real home, and just a place to work. Evans has fit into the home-type atmosphere perfectly, as evidenced by the frequent presence of his wife Jo Ann and his two children on campus. The year's stay at Clarke is actually Evans' third visit to Clarke. He was here twice before to conduct week-long workshops at the invitation of Doug Schleiser, another member of the art faculty with whom Evans attended graduate school. It was at a party after the workshop last year that Evans first thought of coming to teach at Clarke. He was visiting with Sister Joan about the year's leave of study she was planning. "I suggested jokingly, almost flippantly, that I come and replace her." What started out as a joke, was then reconsidered seriously, and resulted in Evans coming to join the Clarke art department.

As an instructor of Oriental art history, Evans has seen much value in a summer here.

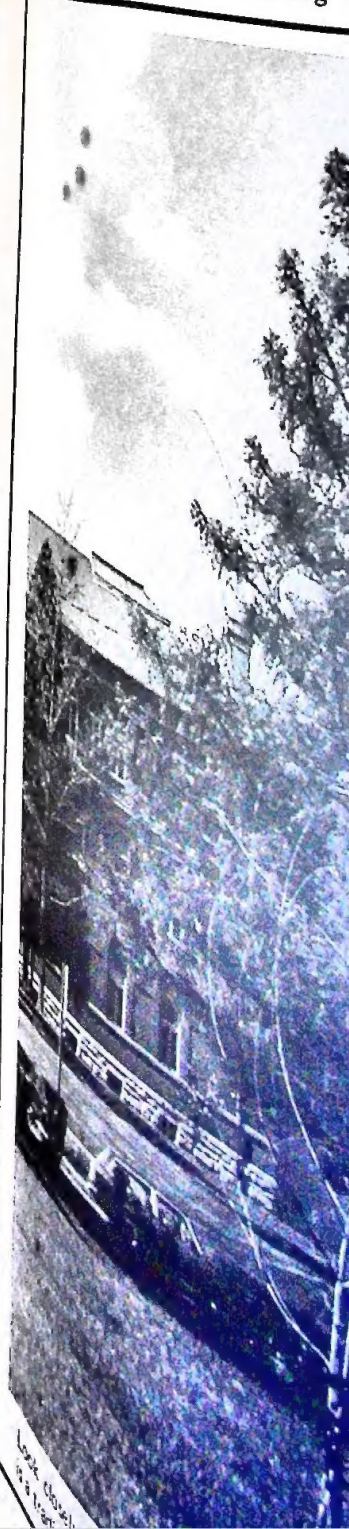
## Guidelines

By Jane Daly  
Staff Writer

The summer sun months are quickly rolling around and the annual picnic is fit into last year's swim suit is starting to hit. If you are one of the "underdressed" who has gained "an extra five" and can't lose them, don't squeeze into that tight suit. It's time to start shopping around!

For wear on the beach the current fashion is calling for brevity, close fit, and bold, splashy colors. Styles of bathing suits are so varied that the suit which is becoming to your figure as well as comfortable to swim in should not be too difficult to find.

There are three basic designs of bathing





**By Anne Ely**  
**Staff Writer**

As an instructor of Oriental art history, Evans has seen much value in a summer he

"I have been very impressed with how Clarke is run," Evans related. "I find the whole tone of the school to be very professional."



Bill Evans is nearly done with his one-year stay at Clarke as part of the art department faculty.

**By Jane Daly**  
**Staff Writer**

There are three basic designs of bathing

When purchasing a swimsuit you should pay extra attention to the swim suit's color in relation to your figure. The slender, youthful buyer should look for vibrant colors like hot pinks, reds and greens. These colors are good sun reflectors and pronounce the stylish cuts of the suit. Dark shades like navy blue, brown and black are better colors for overly

If the fabric is loosely woven, shrinkage is likely to occur unless the suit's label states it is preshrunk. Suits made from wool tend to

Don't be one of those "unfortunates" again, sunlovers. This summer you can be the beauty of the beach. Good luck shopping!



Look closely and you can see the tree planted by last year's seniors. The tree planting is a traditional part of the college week activities.

**By Kim Esser**  
**Staff Writer**

By planting the cherry tree, Clarke's Class of 1976 leaves a living and growing remembrance of itself. The ceremony includes dedications to the tree, in symbolism of the senior class members. Clarke College President Dr. Robert J. Giroux, Academic Dean Sister Helen Thompson, Dean of Students Sister Therese Mackin, class presidents Mary Ellen Costello, Mary Beth Ryan, Margaret Corrado, and Lori Hawks, along with the seniors all gave their best

Long live the Class of 1976's cherry tree, Martha!





Marian Norris and Mary Ellen Costello (senior class president) seem confident about their future after graduating from "The Woman's College."

## Reflections of a senior

By Sally Senior  
Guest Writer

For the faculty and underclasswomen, graduation time is probably considered just another traditional ceremony that one must go through in order to be officially initiated into the ranks of those who possess diplomas. But for the seniors themselves, this attitude gradually changes into the realization that they are now expected to truly assume the responsibilities that adulthood entails. This feeling is both frightening as well as challenging. For the seniors, their security blanket is being pulled out from under them. Hopes, fears, and expectations loom imminently before them. Thus, in an effort to escape, seniors turn to other diversions and amusements that aren't always academic.

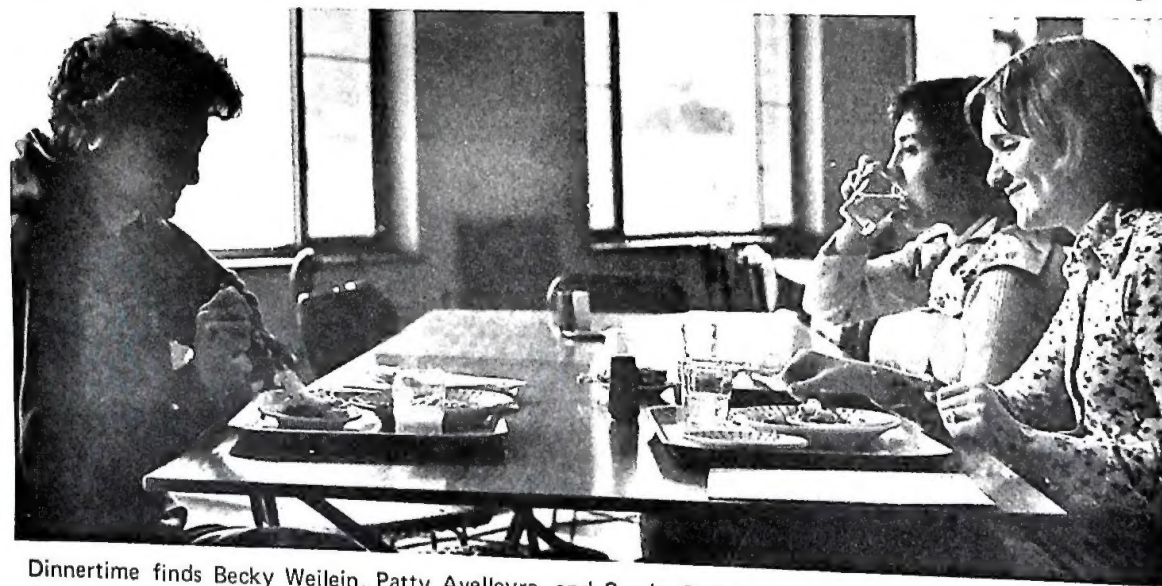
Since each class is unique, let us

explore some of the qualities and characteristics of the class of '76. The fact that this year's seniors will be graduated in our nation's Bicentennial year makes them somewhat special, and, if nothing else, will help them remember their graduation date. When asked to specify the changes in student life at Clarke during their stay here, seniors cite liquor in the dorms, the dorm key system, the student parking lot, and the change of names from West to Mary Ben. Seniors vividly recall sneaking in liquor, signing in and out, and having to call their roommate to open the front door after hours. Baffled freshmen merely shrug their shoulders when they hear seniors refer to Mary Ben as West. Seniors are the only ones left now who remember the days when The Pub didn't exist and everybody crowded into the Avenue. The seniors also are the first class to have oval instead of square frames

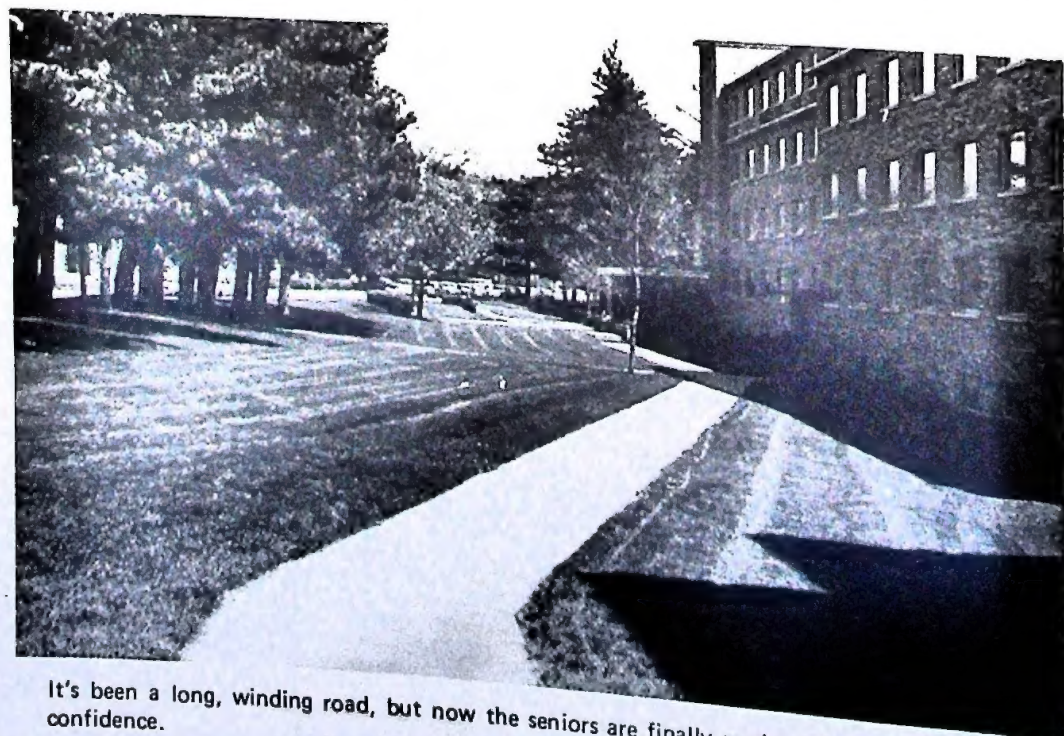
on their class composite since 1922.

Some people say that this year's class has expressed a carefree attitude on just about everything. At this point jobs, or rather the lack of them, is on everyone's mind. But seniors also figure that their last year's goal is primarily fun. Therefore, Wednesday nights out have turned into every weekday nights out. Card sharks and sun bathing devotees abound. Stories of past escapades are being retold and attendance in classes is diminishing. This is all part of being a senior; or so the story goes.

The seniors are now realizing that perhaps they were a little too critical and that things really weren't all that bad. The fact that they are almost alumnae has already hit some seniors but most will be hit on graduation day itself. Leaving friends and faculty behind is a sad thought but according to the seniors, none and nothing will be forgotten.



Dinnertime finds Becky Weilein, Patty Avelleyra and Sandy Carlston discussing their student teaching experiences.



It's been a long, winding road, but now the seniors are finally ready to face the world with confidence.



Mary Frances Hall is a place of memories for many seniors, such as Edith Tow.



Jewel Spencer, Cathy Ficker and Margaret Manley, three seniors who graduated in December, received a farewell token from some of their junior friends.

Photos by Mary Beth Ryan

Bob Fogle is greeted by Academic...  
arrived on campus for Freshmen O...  
native is one of 150 new freshmen...  
showed a slight drop over last year's...  
transfer students was also down, alth...  
from last Spring. (Photo compliments of

## IFC pro enrichm

By Carol J. Frahm  
Staff Writer

This year's freshmen were offered the option of taking a course never before offered on the Clarke campus: LS 001-Introduction to Liberal Studies.

Originally to be offered to last year's freshmen, it was not because it was felt that the course's direction was not firmly enough outlined at the time it was to be offered to them. The idea for the course, which is aimed at initiating or continuing a search for meaning by the student, who as the course description states is viewed as a "learner about self, self in relation to others, about and about the ways of learning," was nurtured by the Danforth Curriculum Committee last Fall, the faculty team which is now teaching the course to the 57 freshmen enrolled.

The interdisciplinary course (IFC), which fulfills an area requirement, but falls within no specific area, will provide the student with exposure to ideas from all time frames and disciplines and from the learner to question and respond. IFC is structured around four

## around the duk

Residents of Mary Fran will be able to enjoy the outdoors and the companionship of their fellow residents at a picnic on Thurs., Sept. 16, at 2:30 p.m.

The recreation department, in cooperation with the Cultural Events Committee, will sponsor a Magic of the Movies series to extend the fun to the year. The first of the series will be presented on Thurs., Sept. 16, at 7:30 p.m. in A.L.H. It is encouraged to

The Clarke Hall will feature live music on Thurs., Sept. 17, from 8 p.m. to 11 p.m. The band "Natty" will be performing. There is no cover charge and there is no need to be encouraged to